

[Michael Saucier \(Bass\)](#) Michael Saucier has been making plans to do a solo project as a composer-songwriter. Michael's unique style of musicianship will instantly capture your attention. His musical background consists of both self-teaching and formal training. The asset that attributes most to his superb musicianship is "perfect pitch." His musical repertoire is extensive consisting of jazz, blues, R&B, gospel, contemporary, bossa nova, pop, salsa and classical. Michael has performed on sets with notable jazz artists such as the late Johnny Hammond Smith, Earl Palmer, Gene Harris, Yve Evans, Billy Mitchell and David Whitfield. His radio and television performances include a live recording at radio station KLON 88.1 FM in Long Beach, California, on the Bernie Pearl "Nothing But the Blues" show, and on the television sitcoms "Seinfeld" and the "Single Guy". In recent years Michael has done several recording sessions, performed at weddings and wedding receptions, corporate parties, restaurants, hotels, country clubs, festivals, private functions, theaters, churches and church functions as well as teaching.



Next Jazz Vespers
July 14, 2024
6 p.m.

Special Thanks To:

*Lanny & Yvette Freeman Hartley
Dusty Stiles, Video; Russ Pedigo, Sound;
Larry Flaharty, Barbara Stiles*

Senior Pastor Douglas Dickson, Associate Pastor Ralph Kwon

JAZZ VESPERS NEEDS YOUR SUPPORT!

Freewill Offering Basket is in the Narthex.

Northridge United Methodist Church
9650 Reseda Blvd., Northridge, Ca, 91324 818.886.1555

Northridge United Methodist Church

June 9, 2024 6:00 p.m.

Hear The Word of God Through Music and Art

A Jazz Vespers Service

**Music: Elephants Nda Park Quartet
Plus Special guest, Lanny Hartley**



Praise God in His Sanctuary! "Praise Him in His mighty firmament! Praise Him with the sound of the trumpet; Praise Him with the lute and harp! *Psalm 95:1*

Welcome and Introductions: Lanny Hartley

Scripture: Isaiah 49: 11-16 Yvette Hartley

Music of: *Elephants Nda Park Quartet*

Message: YES! Yvette Hartley

Prayer/Benediction: Lanny Hartley

*“May the LORD watch between you and me
when we are absent one from the other.”*

Don Littleton (Drums) Don is an accomplished professional percussionist. His mastery of an enticing array of percussion instruments uniquely endows him with the finesse to span a multitude of genres. While he is an especially notable jazz percussionist, Don's versatility includes the genres of Latin Jazz, R&B and Blues. Don also takes leadership in the following bands: The Jazz Conclave Latin Soul Band, The Don Littleton Quartet, and Jambalaya Massive Reggae Band. He often does session work for many renowned musicians. Don has mastered both traditional and exotic percussion instruments, such as The Cajin (box drums), Timbales, Trap Drums, Congo, Bongo Drums, Chcaras, Claves and more.

*****Special Guest*****

Lanny Hartley (Piano) Lanny grew up in a church environment which fostered his love for gospel music, and was mentored by the Legendary Laker Baker when he studied Music Education at Indiana University. His career has encompassed pianist, composer, director, teacher, and solo performer. He has performed with such greats as Linda Hopkins, Ernie Andrews, The Fifth Dimension, Joe Tex, Hugh Masakela, David Clayton Thomas, Wes Montgomery, Freddie Hubbard, Buddy Colette, Bennie Mopin, James Newton and Grant Gershon (LA Master Chorale). He is also a graduate and instructor of Lyle “Spud” Murphy’s system of Horizontal Composition, based on equal intervals. As musical director for the musical, “Dinah Was”, Lanny received nominations from NAACP, Ovation Awards and the New York Obie Awards. “Dinah Was” was a pivotal show for Lanny—he met, collaborated with and married his wife of 19 years, Yvette Freeman Hartley.

Pablo Calogero (Woodwinds) Pablo is a multi-instrumentalist, composer, New York native, traveler and has played and recorded with a lists list of who and where: Mario Bauza, Tito Puente, Bebo Valdez, Carla Bley, Jaki Byard, Chico Ofarrill, James Newton, Dizzy Gillespie, Adam Roudolph, Bennie Maupin, Phil Ranelin, Dave Binny, Adam Rogers, Dennis Mackrel, Yusef Latif, Jerry Gonzales, Andy Gonzales, Papo Vasquez, Patato Valdez, Jazz at Lincoln Center's Afro Latin Orchestra, Patato Valdez, Oscar Hernandez, David Murray, Count Basie Orchestra, Anthony Braxton, John Linberg, Rashid Ali, Bobby Matos, Kenny Burrell, and more.

Phillip Whack (Woodwinds) Phillip Whack is a native of Columbia, SC. It was there that he was a product of his environment and grew up hearing the likes of Miles Davis, Nat King Cole, Earth, Wind and Fire, The Doobie Bros, Stevie Wonder, Prince, Louie Armstrong, Grover Washington Jr, James Brown, and many others in the family household. By constantly absorbing all of this music, it would prove to have a profound influence in his interest in music. He went on to continue his studies at Brevard College in Brevard, NC, where he studied saxophone and clarinet with Dr. David Kirby and Dr. Jon Gudmundson. As he honed his skills in college, he began his true quest in music. Although Phillip was initially a classically trained musician, he started to get submerged in the recordings of artists such as John Coltrane, Wayne Shorter, Herbie Hancock, Michael Brecker, Freddie Hubbard, Kirk Whalum, Weather Report, Tower of Power, etc. Those and many other recordings would change his life and direction in music forever. As a professional, Phillip has gone on to record or share the stage with the likes of The Glenn Miller Orchestra, Maceo Parker, Clarence Clemons, Fantasia, Fred Wesley, Wycliffe Gordon, Tom Browne, Lenny Kravitz, Branford Marsalis, The Jimmy Dorsey Orchestra, Aretha Franklin, The Temptations, The Four Tops, The Ojays, Dennis Edwards and the Temptations Review, and many others. He's performed in 48 states, Asia, Europe, Canada, and Africa. Here is what he has to say about his Eastman 52nd Street tenor saxophone. "Eastman Saxophones have everything that a saxophonist would want. They play well in all registers from top to bottom..."They allow the player to be extremely flexible and with great intonation and pitch...And most of all, they allow you to sound like you."